

Amy Feigley-Lee

amyfeigley.com * feigley-lee@gmail.com * ouryellowbrickhouse.wordpress.com

EDUCATION

- 2007 MFA, Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
2003 Introductory spoken and written Arabic courses. International Language Institute, Cairo, Egypt
2002 BFA, Sculpture, Grand Valley State University, Allendale, MI.
2001 Fine Arts, Inter-Media, Kingston University, Kingston, U.K.
* One semester long exchange included courses in screen-printing and photo development.
2000 Egyptian History and Contemporary Culture, American University in Cairo, (Egypt) Via Grand Valley State University.
* One summer long study trip included seminars on Egyptian history and contemporary culture, as well as travel throughout the country.

Experience * TEACHING

- 2011-Present **Adjunct Professor**, 3-D Design, Henry Ford Community College, Dearborn, MI
2010-Present **Art Educator**, Art Road Non-Profit, Detroit, MI. Art Road Non-Profit is a recipient of the Bank of America Local Heroes Award
2009-Present **Special Lecturer**, Studio Art; Foundations of Studio Art, drawing for Non-Majors, Oakland University, Rochester, MI.
2008 **Adjunct Professor**, Introduction to Sculpture, College for Creative Studies, Detroit, MI.
2007 **Art Educator: Pre-Kindergarten-8th grade**, Cornerstone Schools Association, Detroit, MI.
2007 **Instructor, 3-D design**, Camp Portfolio, College for Creative Studies, Detroit, MI.
2007 **Instructor, Introduction to Sculpture**, Cranbrook Summer Art Institute, Cranbrook Educational Community, Bloomfield Hills, MI.
2006/07 **Teaching Assistant**, Sculpture Department, Cranbrook Academy of Art. *Duties include helping the artist in residence to organize and run the sculpture department by maintaining the department calendar, facilitating meetings, critiques, maintaining departmental facilities, and organizing visiting artists.
2006-2007 **Substitute Sculpture Instructor**, Kingswood High School, Cranbrook Educational Community, Bloomfield Hills, MI *Duties include: sitting in for Kingswood's Sculptor in Residence on an 'on call' basis.

Experience * GALLERY/ ADMINISTRATION

- 2005-2007 **Assistant to Registrar and Preparator**, Cranbrook Art Museum, Bloomfield Hills, MI.
*Assisted registrar with the following duties: Documenting objects in the museum collection, updating the Museum collections database, packing and unpacking exhibition crates. Assisted the Preparator with the installation and de-installation of several exhibitions, which included the following duties: preparing the gallery space (patching, sanding, painting of gallery walls and pedestals), hanging work, mounting and framing 2-d works, stretching canvas.
2006 **Director, Forum Gallery**, Cranbrook Academy of Art, Bloomfield Hills, MI. *duties included: organizing the seasonal exhibition schedule, maintaining the gallery facility, developing and implementing new exhibitions, publicity and communication of events.
2004/05 **Executive Director**, Huron Valley Council for the Arts, Highland, MI.
*Duties included: organizing an exhibition season and performance season, managing volunteers, organizing publicity, managing events, all aspects of administration.

SELECTED EXHIBITIONS

- 2011 Faculty Exhibition, Sisson Art Gallery, Henry Ford Community College, Dearborn, MI

- 2011 Multimedia III: Alumni Invitational, Grand Valley State university Art Gallery, Allendale, MI
- 2010 Oakland University Biennial Faculty Exhibition, OUAG, Rochester, MI
- 2009 Sought/ Found, Pontiac Creative Arts Center, Pontiac, MI
- 2009 Artwork for Life, Benefit Auction for the Michigan Aids Coalition, Birmingham Bloomfield Art Center
- 2008 Andres Serrano Picks Detroit, Center Gallery, College for Creative Studies, Detroit, MI
- 2008 Surface, Gallery Project, Ann Arbor, MI.
- 2007 Art Works II, traveling exhibition: Anton Art Center, Mount Clemens, MI/
Detroit Symphony Orchestra, Detroit, MI.
- 2007 Pink, Paul Kotula Projects, Ferndale, MI
Daimler Chrysler Emerging Artists Exhibition, Daimler Chrysler World Headquarters, Berlin Germany
MFA Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2006/07 Daimler-Chrysler Financial Services Headquarters, Detroit, MI
- 2006/07 Paranoia traveling exhibit: Leeds City Art Gallery, Leeds, U.K.,
Focal Point Gallery, London, U.K., Freud Museum, London, U.K.
Paranoia Website: www.aionarap.org
- 2006 Wayne State University/ Cranbrook Academy Exchange, Community Arts Gallery, Detroit, MI.
- 2005 Third Generation- Self Location, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
American Silver, South Lyon Theatre, South Lyon, MI.
Fabric of Fear, 555 Gallery, Detroit, MI.
GIANT, 555 Gallery, Detroit, MI.
Fantastic Fanfare of the Dames, Division Avenue Arts Cooperative, Grand Rapids, MI.
- 2004 Sculpture Exhibition, Huron Valley Council for the Arts, Highland, MI
- 2002 Interior Spaces, Grand Valley State University, Allendale, MI.
- 2002 The Vagina Monologues Companion Exhibition, Room 616, Grand Rapids, MI.
Advanced Drawing Exhibition, Room 616, Grand Rapids, MI.
5x5", Lo-Fi project Site, Grand Rapids, MI.
- 2001 Small Works, Pump House Gallery, Battersea Park, London, U.K.

RELATED EXPERIENCE

- 2008- 2010 Collaborator- Cornerstone/ Cranbrook Art Collaborative. I work with MFA candidates from Cranbrook Academy of Art to develop and facilitate a long-term art project with fifth grade students at Cornerstone School in Detroit, MI.
- 2007 Co- Curator, "Show Me What You're Workin' With" Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2004 The Vagina Monologues set production, American University in Cairo, Egypt. *Created an original piece of artwork to be used as the set for the first production of The Vagina Monologues to be performed in Egypt.
- 2006 Created, organized and executed the "First Annual National Juried MFA Invitational" at the Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
Exhibit was selected by Detroit gallerists Susanne Hilberry and Paul Kotula.

ARTICLES AND REVIEWS

- 2011 Multimedia I II III Exhibition Catalog
2010 Allen, Amy. 'Faculty Art on Display, The Oakland Post, Volume 31 Issue 12, October 2010
2010 Exhibition Catalog, Oakland University Biennial Faculty Exhibition
2007 Padric, Predrag. 'Paranoia' exhibition catalog
2008 Cantu, John Carlos. 'Surface' Goes Beyond That with Depth to Engage the Audience. Ann Arbor News, March 2008
2006 Pick of the Week, The Guardian, July 15, 2006
2005 Sousanis, Nick. Fear Factor Metro Times, Sept 21, 2005.
2004 Walker, Christopher. Underground Celebration. Cairo Times, Feb 2004 issue 49 vol 7.

HONORS and AWARDS

- 2007 Finalist, Daimler Chrysler Emerging Artist Award
2006 Teaching assistantship, Cranbrook Academy of Art, Sculpture Dept.
2001 Padnos International Scholars Award, competitive scholarship
2001 Pew Fine Art Scholarship

SKILLS/ KNOWLEDGE

Mold making

Rubber
Plaster

Casting

Plastic resins
Ceramic slip
Bronze (lost wax method)
Fiberglass

Modeling

Clay
Oil clay

General Metal shop Knowledge

Braising
Sandblasting

Spray/ abrading booth use

Polystyrene/ epoxy coating

General Woodworking knowledge

Band saw
Chop saw
Jigsaw
Table Saw
Miter saw

Digital

MAC and PC operating Systems
Adobe Photoshop
Basic knowledge of Adobe illustrator

*Other skills include:

Sewing, printing, electrical wiring, drywall mudding/ taping